

CONTENTS

Summary 7

List of illustrations 11

1. Introduction: The railway station, the New Centrality 17
 - 1.1 Background of the thesis 19
 - 1.2 Research question 21
 - 1.3 Organization of the thesis 22

2. Railway station, Street and Shop 25
 - 2.1 Railway station areas and retail 28
 - 2.1.1 The city and the shop 28
 - 2.1.2 The street and the shop 33
 - 2.1.3 The street and Space Syntax 34
 - 2.1.4 The street and the urban grid 40
 - 2.1.5 The railway station and the shop 47
 - 2.2 The spatial propositions 50
 - 2.3 Choosing the railway station areas for the analysis 51
 - 2.4 The experiment and data collection protocol for the case study 54

3. Surabaya's Markets and Railway Stations: Spatial Configuration Study of the Areas around the Railway Stations in Surabaya 57
 - 3.1 Surabaya: The railway and the market 59
 - 3.2 The market in Surabaya 65
 - 3.3 Understanding the commercial-spatial logic of Surabaya 69
 - 3.4 Spatial configuration and retail activities around the station 82
 - 3.5 Conclusion 87

4. The Delta Metropolis - [Randstad] - Case 91
 - 4.1 Introduction 93
 - 4.2 The redevelopment of railway station areas in the Netherlands 95
 - 4.3 Setting the scene: retail in Delft 99
 - 4.3.1 The open market 102
 - 4.3.2 The shift from open market to shop 105
 - 4.3.3 'Consumption on the move' in Delft 106
 - 4.4 Understanding the commercial-spatial logic of Delft 108
 - 4.4.1 Spatial functional pattern of Delft 108
 - 4.4.2 Spatial functional pattern around Delft Central Station 111

4.5 Conclusion Delft	113
4.6 Setting the scene: retail in Leiden	114
4.6.1 Retail transformation in Leiden	114
4.6.2 Peddlers and hawkers in Leiden	115
4.6.3 Urban consumption site in Leiden	118
4.7 Understanding the commercial-spatial logic of Leiden	119
4.7.1 Development of movement networks in Leiden	119
4.7.2 Spatial functional pattern of Leiden	122
4.7.4 Spatial functional pattern around Leiden Central Station	124
4.8 Conclusion Leiden	129
5. Cross-case Conclusion: Retailing in a Railway Station Urban Area	131
6. Design Application: Movement, movement, movement	143
6.1 Three examples	145
6.2 Design evaluation: Living, working and shopping in Delft Central Station	147
6.2.1 Design thinking and discussion	152
6.3 Planning the Leiden region as a layered movement fabric	154
6.4 In search of a new location for Keputran (wholesale vegetable market)	160
6.5 Conclusion	166
7. The Way Ahead	167
7.1 Conclusion and discussion	169
7.2 Commercial activities in a complex urban area	170
7.3 The railway station in a complex urban area	172
7.4 Coda	173
Bibliography	175
Acknowledgements	185
Biography	187